



English

We will be looking at our new texts: Sone Age Boy by Satoshi Kitamura and The Secrets of Stonehenge by Mick Manning.

We will be focussing on:

- Character description
- Describing different settings
- Building tension in our writing
- Writing a non-chronological report

Maths

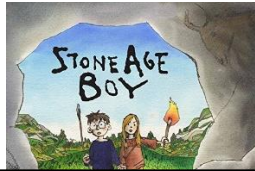
In maths this half term, we will be focussing on:

- Number and place value including numbers to 1000
- Addition and subtraction
- Measurement and length
- Properties of shape and angles

Year 3L

Autumn Term 1

**Who were the first
Britons?**



Science

We will be exploring a topic investigating animals including humans, focussing on:

- **Diet and food groups**
- **Nutrition**
- **Skeletons – endoskeleton, exoskeleton and hydrostatic skeleton.**
- **Muscles and bones**
- **Working scientifically.**



Humanities (Topic)

We are studying the changes in Britain from the Stone Age to the Iron Age, which includes:

- late Neolithic hunter-gatherers and early farmers, for example, Skara Brae
- Bronze Age religion, technology and travel, for example, Stonehenge
- Iron Age hill forts: tribal kingdoms, farming, art and culture

RE and PSHE

In PSHE this half term, we will be learning about being me in my world, including:

- Recognising my worth and identifying positive things about myself and my achievements
- Facing new challenges positively and making responsible choices
- Understanding that my actions affect myself and others.
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In RE, we will be learning about the Jewish religion, including their holy book The Torah and their festivals and practises.



PE

This term we will be getting active with multi-skills, tennis and badminton or golf.

We also hope swimming will be reinstated at Blaydon Baths this term



Computing

In our computing lessons, we will be using the laptops as a tool to develop our computing skills. We will be focussing on:

- Smart Rules
- Seesaw Training
- Computer Systems and networks
- Connecting computers



Art

In our art lessons, we will be developing our knowledge of Stone Age to Iron Age art, including cave paintings and the tools used to recreate them. We will also be developing our clay skills and the inspiration of sculptor Alexander Calder.

